



# H8-II BASS

*Hagstrom*

[www.hagstromguitars.com](http://www.hagstromguitars.com)



Hagstrom's US distributor brought the idea of an 8-string bass to them in 1967. At that time, the only other company producing an 8-string bass was Rickenbacker, but these were custom-order instruments; thus, Hagstrom became the first manufacturer to serial produce an 8-string bass, bringing this unique instrument to a much wider audience. Before too long bassist Noel Redding of the Jimi Hendrix Experience discovered it, and its unique sound can be heard on the The Jimi Hendrix Experience album "Axis: Bold as Love" (check out the track "Spanish Castle Magic" where the H8 really shines). In fact, Jimi Hendrix himself was a fan of the instrument and used it in various sessions over a period of several years; he owned the sixth H8 ever produced. Motörhead's Lemmy Kilmister also showed up from time-to-time playing an H8.

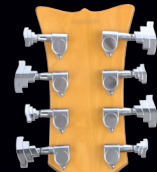
We went to great lengths to ensure that our H8II is a faithful re-creation of this historic instrument in Hagstrom's legacy. A double cutaway mahogany body is bolted to a Canadian Maple neck supported with Hagstrom's H-Expander® truss-rod. The H8II features a short 30.75" (781mm) scale length with a dot-inlaid Resinator® fingerboard.

Pickups are Hagstrom's DynaRail Humbuckers with an additional coil-split feature activated by a push/pull switch built into the volume control.

<b>Body</b>	Double Cutaway - Based on Original 1967 Design All Mahogany Construction
<b>Neck</b>	Bolt-On - Hard Canadian Maple - "C" Profile H-Expander™ Truss Rod Multi-ply Binding
<b>Fingerboard/Nut</b>	Resinator™ Fingerboard / 30.75" (781 mm) Scale Length Pearloid Dot Inlays 21 Medium Jumbo Frets / 15" Radius GraphTech Black Tusq Nut / 40mm Nut Width
<b>Electronics</b>	2 x Hagstrom Dyna-Rail Humbucker 1 x Volume Control with Push/Pull Coil Split See Chart for Slider Switch Functions Kill Switch Located on Upper Bout
<b>Parts</b>	Hagstrom Adjustable String-Through Body Bridge 4 x Hagstrom 22:1 Chrome Die Cast Tuners 4 x Hagstrom 18:1 Chrome Die Cast Tuners Custom String Gauges - See Chart
<b>Other</b>	Case B-60 / Bag B-40
<b>Model</b>	H8II-BLK - Black Gloss H8II-TSB - Tobacco Sunburst H8II-WCT - Wild Cherry Transparent

Switch Name Left to Right	Up Position Away from Floor	Down Position Towards Floor
Neck	Neck Pickup OFF	Neck Pickup ON
Bridge	Bridge Pickup OFF	Bridge Pickup ON
Master Tone	No Modification	Mid+High Cut
Mute	No Modification	Gain Reduction+High Cut

Custom String Setup
1 - G .040
2 - G .015 (Octave)
3 - D .055
4 - D .025 (Octave)
5 - A .070
6 - A .040 (Octave)
7 - E .095
8 - E .055 (Octave)
Complete replacement sets are available to order. Model Number: HBS-8



Both Jimi Hendrix and Noel Redding of the Jimi Hendrix Experience obtained H8s shortly after their introduction in 1967. You can hear Noel Redding playing his H8 on several tracks of the album "Axis: Bold as Love".



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